

Product guide

Step by Step

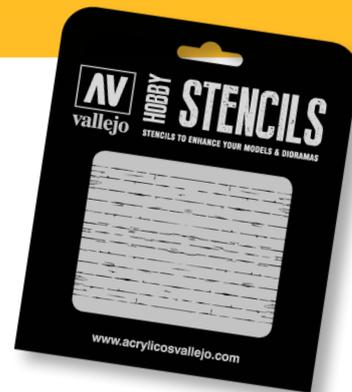


Tutorial

Applying textures on wooden floor with Vallejo Stencils

Vallejo Stencils products facilitate the simulation of wooden textures thanks to their easy application and manipulation processes, since they are translucent, flexible and easy to handle.

By Ángel Giráldez



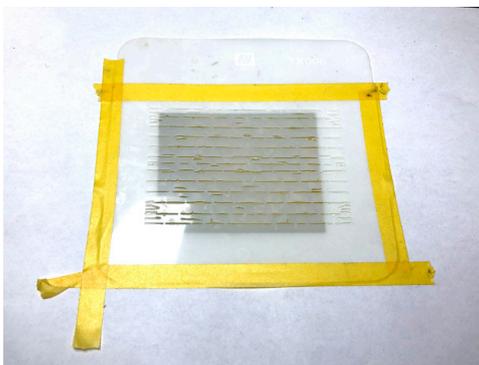
- 1 The Surface is primed with 3 thin layers of Surface Primer 73.602. NOTE: there is no need for the layers to be homogeneous, as this will provide greater realism when colors are applied to simulate wood.



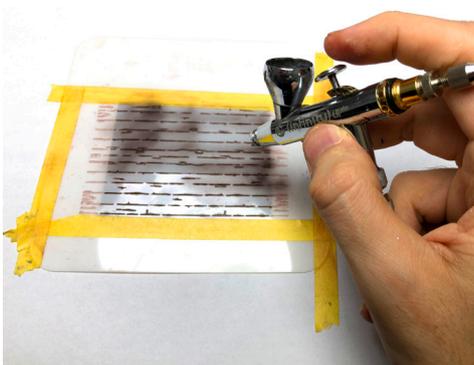
- 2 Old Wood 70.310 is applied as base color.



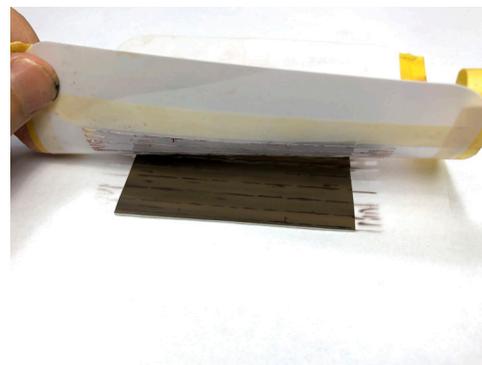
- 3 Light coats are applied by airbrush with different colors to depict different wood tones. Chocolate Brown 70.872, Dark Sand 70.847 and Orange Brown 70.981.



- 4 With ST-TX 006 Wood Texture N°1 and masking tape, the stencil is fixed to the surface.



- 5 Light coats of Hull Red 70.985 are airbrushed.



- 6 The masking tape is removed.



- 7 The result is checked.



- 8 Additional textures are applied with Dark Sand 70.847 and, lastly, washes are applied with Sepia Wash 73.200, Umber Wash 73.203 and Black Wash 73.201 to settle in the combination and provide greater realism.