LIQUID ACRYLIC

Colores Acrílicos Líquidos
Fluid Acrylic Colors
Flüssige Akrylfarben
Couleurs Acryliques Liquides
LIQUID ACRYLIC
Colores Acrílicos Líquidos
Fluid Acrylic Colors
Teintes Acrilicos Liquidos
LIQUID ACRYLIC
FLUID ACRYLIC COLORS
COULEURS ACRYLIQUES LIQUIDES
LIQUID ACRYLIC

CARACTERÍSTICAS - CARACTERÍSTICAS
- Bajo grado de resincencia a la luz/low light fastness/pequeño grado de reacción al reacción al luz/pequeño grado de reacción al luz
- Bajo grado de resincencia a la humedad/low humidity fastness/pequeño grado de reacción al reacción al humedad/pequeño grado de reacción al humedad
- Transparencia/Transparency/Transparencia/Transparencia
- Sin transparencia/Sin transparency/Sin transparencia/Sin transparencia
- El agua y el aire/El agua y el aire/El agua y el aire/El agua y el aire
- El agua y el aire/El agua y el aire/El agua y el aire/El agua y el aire

ENGLISH:
LIQUID ACRYLIC are highly concentrated, fluid paints for fine art, manufactured with a high content of permanent fine art pigments and an especially resistant, 100% acrylic resin. The colors are very vivid and contain no additives; they dry matte, to an opaque or transparent finish, according to the nature of the pigment. Once dry, they are waterproof, and allow the application of various layers of color to achieve extraordinary depth of tone.

Originally formulated for use with airbrush, the pigments are ground very finely so that they will not clog the airbrushes; this formula gives the colors a special brilliance and luminosity, when used directly on porous surfaces, like wood or untreated canvas. Liquid ACRYLIC will penetrate and start the surface, drying very quickly to a matte finish.

On a non-absorbent ground, colors dry more slowly, and can be brushed and blended at will.

LIQUID ACRYLIC is used as a 100% acrylic and permanent watercolor; the fine pigment dispersion and fluid consistency of the colors make them the ideal for the painting of very small details in miniatures as well as for layering, glazing of large surfaces and murals. The colors, including the metallics, can all be mixed with one another and with the heavy body acrylics, with high density gels and textures, and with all acrylic mediums to obtain a great variety of transparencies and consistencies.

LIQUID ACRYLIC is most frequently used on paper, canvas, and wood, but also adheres very well to difficult surfaces like metal, plastics and glass.

The colors are applied with brush, pen, airbrush, roller, etc. The range contains a thinner, especially developed for airbrushing, but also very suitable for extending the colors for washes or glazes on large surfaces or murals.

LIQUID Mask Fluid (Ref. 28850) is provided for blocking out areas (especially in airbrushing) and our Airbrush-Cleaner (Ref. 28860) for final clean up. Ordinary tools can be cleaned with soap and water, or alcohol if paint has dried.

For more information about the techniques and more technical information about the colors and airbrushing, please see our webpage www.acrylicosvallejo.com.

Packing:
In 32 ml bottles with eyedropper device, and 200 ml containers with flip top.

Presentación:
En botellas de 32 ml. con cuentagotas y en 200 ml. con tapón bisagra.

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