For this project we will use a picture frame and a piece of heat isolation foam. The depression made by the wood frame is ideal to keep the water in place.

Next step is airbrushing Surface Primer 73.607 & Model Air 71.137 in a random way. This will add the natural look to our river bottom. The items in the water must have the same treatment and we must not forget the variation of the tides.

We can cut a small strip and glue it into the desired place with the help of Still Water 26.230.

The river bottom is airbrushed with Black Primer 73.602.

At this moment we can start making the falling water. This is extremely easy and we will need an ultra-flat and clean surface. Still Water is poured into the glass and let it dry for 24 hours. Then, gently peel off the Still Water with the help of a blade.

The mix of Still Water & Surface Primer 73.607 must be 50/50 and well mixed in a small cup. Once mixed, all we have to do is pour it slowly into our river base. This is an auto levelling product, so all we have to do is place the diorama in a flat base, while drying.

The final water layer is just Still Water poured directly from the jar. This final layer will add the extra touch of accuracy and will look extremely natural. The shine is just amazing and it looks like real water.

While Still Water is not fully dry, we can add vegetation, fishes, trash. Once the water layer is fully dry, the items will be strongly glued in place. Even after the layer is fully dry, we can still add more vegetation or any kind of items, using Still Water as glue.

Water Textures has been formulated to reproduce the effects of water. Still Water 26.230 is perfect for pools and brooks, but can also be used as a base to provide a sense of depth. A final layer of Transparent Water 26.201 can be applied on the top of a lake filled with Still Water to create waves or the appearance of a moving current. All the Water Textures can be further tinted with low viscosity colors.

By José Brito
During the drying period, we must cover the diorama. Just to avoid the dust particles.

For the effects of foam, the product Foam 26.231 is applied to the bottom of the water fall. Super simple, super easy and with super accurate effects.

The final touch of realism is adding the waves caused by the falling water. This is extremely easy to achieve and all we have to do is apply Transparent Water 26.201. A medium size round brush is ideal for this task.

Some examples of the stunning and hyper realistic effects that can be achieved with Vallejo Water Texture products.

Products used in this tutorial:
- 73.602 Black Primer
- 73.607 UK Bronze Green
- 71.137 US Light Green
- 26.230 Still Water
- 26.201 Transparent Water
- 26.231 Foam