

Product guide

Step by Step

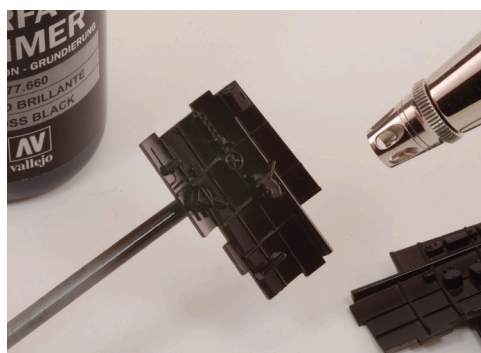


Tutorial

Aotake

During WWII, the Japanese aeronautic industry applied a protective anti-corrosion product called Aotake to the metallic structures of their aircraft. The final aspect consisted of a range of metallic shades from green to blue. The easy way to achieve this particular look is explained in the following steps.

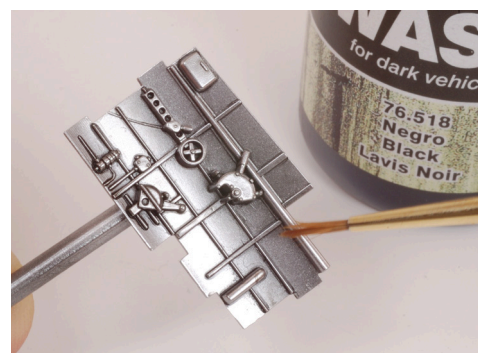
By Pieza a Pieza Modelling Workshop



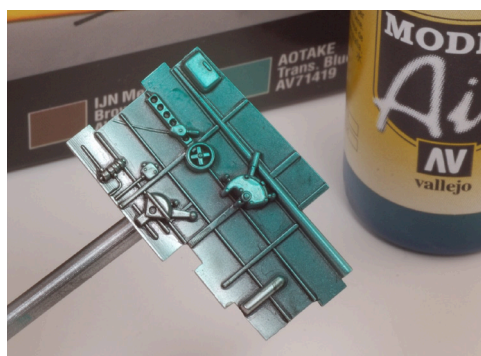
1 A general coating of Surface Primer Primer, Gloss Black 77.660 is applied first.



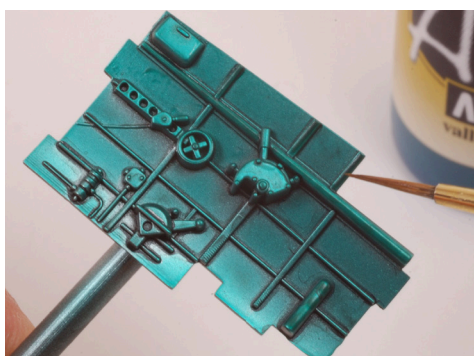
2 Followed with a finish of Silver/Aluminum of the Metal Color or Model Air range, each is valid.



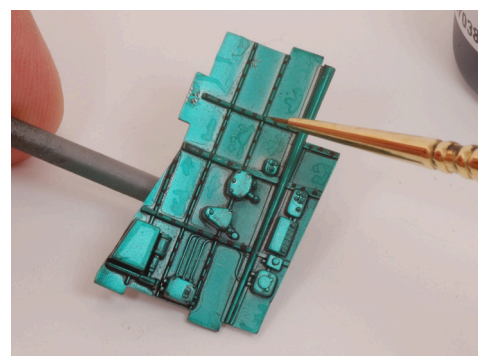
3 The details and the entire structure are profiled and accentuated with Model Wash Black 76.518.



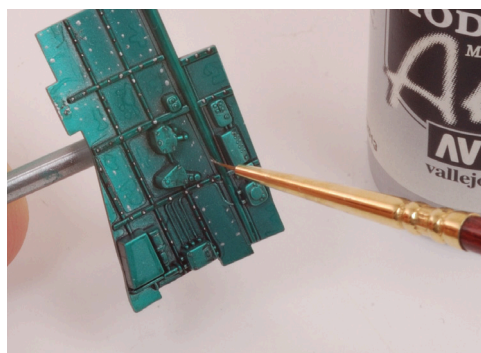
4 Next, we apply the color Aotake, 71.419, is available in the Japanese Aviation sets of the Air War series, or in the Model Air display "Air War Range".



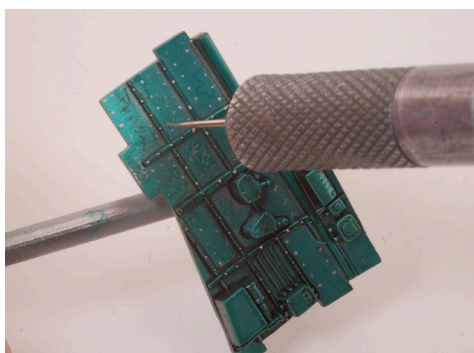
5 With the aid of a brush, the upper part of the structure is touched up again to create the sensation of depth.



6 Next the rivets are imitated by applying small dots of the color Black, Model Color 70.950.



7 A small point of the color Aluminum 71.062 is placed in the center of the black dots.



8 With the tip of a cutter or a punch the "Aotake" is flaked off to reveal diminutive scratches on the metal base.

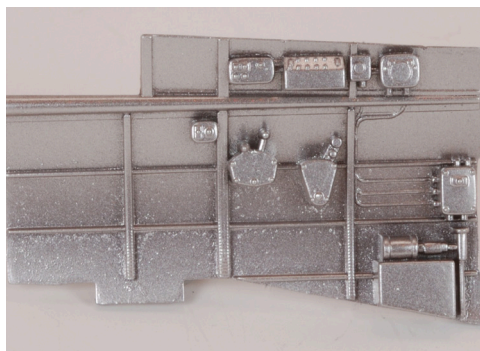
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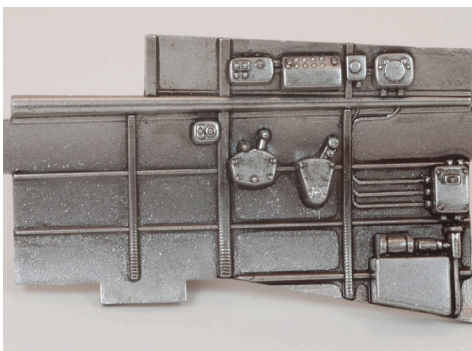


Tutorial

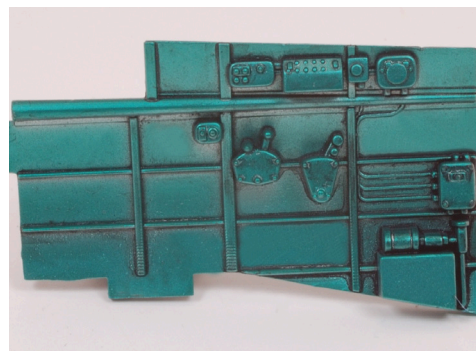
Aotake / Process



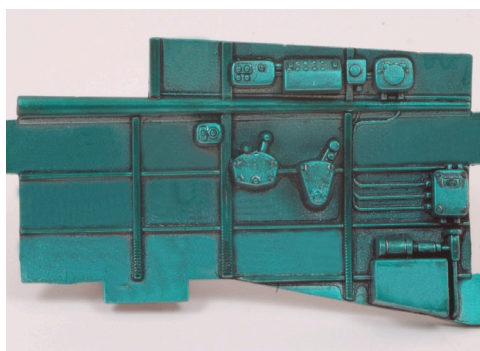
1 The base coat is Silver or Aluminum of the Model Air or Metal Color range. In this case Silver 77.724 was used.



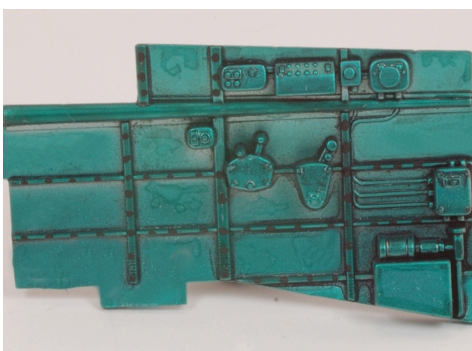
2 The Black Wash 76.518 is applied.



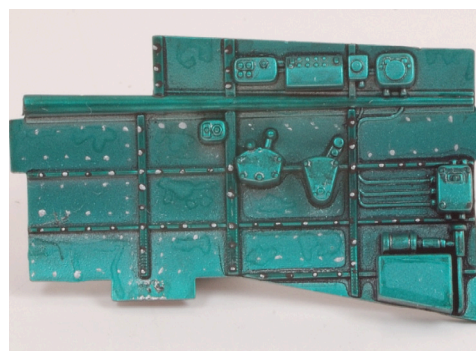
3 The "Aotake" is airbrushed with Translucent Blue 71.419 of the Model Air color range.



4 The volumes are emphasized by brushing on "Aotake", Translucent Blue 71.419 of the Model Air color range.



5 The main rivets and the structure are first painted with Black 70.950 Model Color.



6 Next the Model Air color Aluminum 71.062 is applied in the center of the previous color.

7 Scratches and chips are created with a burin or the tip of a cutter.

