Painting a bear

Depicting the fur on a bear can be complicated as different tonalities have to be used; the wet blending technique that this step by step guide outlines provides spectacular results in little time.

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1. The bear is primed with Surface Primer 70.602, applying 2 thin layers is enough.

2. Chocolate Brown 70.872 is applied as base color, leaving some areas in black to simulate darker fur.

3. With Saddle Brown 70.940 and Cork Brown 70.843 and the wet blending technique, different shades of brown are applied to provide the fur with more tonality.

4. As the paint dries up, it is noticeable that the colors blend amongst them.

5. With a 50% mixture of Cork Brown 70.843 and Dark Sand 70.847, more lights are applied to some areas of the fur. Some shadows are also applied in certain areas of the fur with Black 70.950 and Chocolate Brown 70.872 to force the volume on the shadow.

6. Lastly, the claws, teeth and eyes of the bear are painted with Dark Sand 70.847.

7. Final result.

(Ref. figura Wizkids: 3448273551)