Painting a wild board

Through this step by step guide Ángel Giráldez talks us through how to easily paint the fur on a wild boar combining different techniques. Washes help defining the different parts, glazes give the fur different tones and the striped effect provides the fur with texture.

By Ángel Giráldez

1. The wild boar is primed with Surface Primer Black 70.602, applying 2 thin layers is enough.
2. With Black 70.950 some different color areas are applied on the fur.
3. The upper fur is painted with a 50% mixture of Flat Brown 70.984 and Orange Brown 70.981.
4. With Black 70.950 some different color areas are applied on the fur.
5. Some more water is added to the step 3 mixture and washes are applied to the lower fur areas.
6. To highlight the lower fur areas Deck Tan 70.986 is added and very fine lines are applied to simulate fur.
7. The upper fur area is highlighted adding small quantities of Orange Brown 70.981.
8. Final result.