

Product guide

Step by Step



Tutorial

Thinner & Pigments

The use of Vallejo Thinner as a diluent allows the creation of interesting effects when working with pigments mixed directly with it, or working al fresco on a surface moistened with a brush. The finish of the mix is ideal to depict dry dust, with a matt finish.

By Chema Cabrero



1 Desired pigment references are chosen; it is always advisable to use several shades to give the model a greater variety of tones.



2 With a brush moistened with Thinner 71.261, the surface of the model is dampened, in this case the running wheels and tracks of a tank.



3 The pigment references are mixed directly over the model in a random way.



4 The pigment is mixed with Thinner until a dense mixture is achieved.



5 The same mixture is applied on the tracks in several layers. The mix reaches easily the links, crevices and holes, so once dry it generates a very realistic embedded dry powder effect.



6 A more liquid mixture can be used to easily create splash effects.



7 Finished model.