

# Product guide

## Step by Step



### Tutorial

## Leather Seat

Leather is one of the characteristic elements in the planes of the "Great War". Seats, protectors and reinforced areas were manufactured with this element which is as old as it is versatile. Following are some basic techniques for imitating this texture.

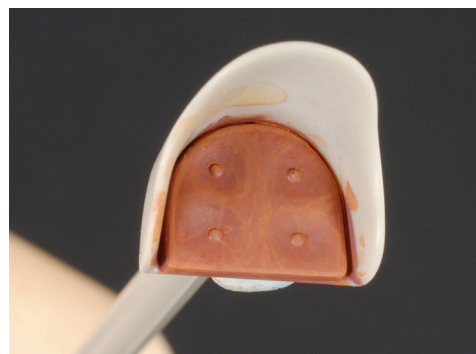
By Pieza a Pieza Modelling Workshop



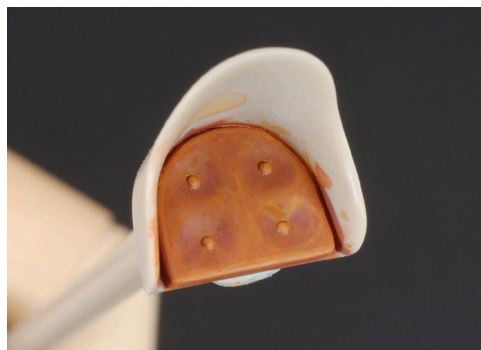
**1** Natural leather has as many shades as can be imagined. In this case, a reddish brown color has been selected.



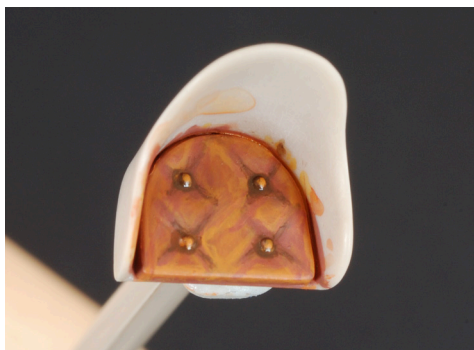
**2** In order to explain the process clearly, a seat without a harness will be used. The first layer of color for the cushion is Saddle Brown, Model Color 70.940.



**3** Next, the higher surface was covered with Red Leather (Model Color 70.818) and with a second layer of Orange Brown (Model Color 70.981).



**4** A last application of yellow to reinforce the previous color: if the change of color is too abrupt, a coating of a very diluted base color will soften the transition between the different shades.



**5** Now the reverse is due: the application of shadow and depth in the creases and corners. For this, Chocolate Brown (Model Color 70.872) is used.



**6** Time for the back of the seat. The same chromatic line, but starting out with a darker and more reddish shade for the base: Game Color Dark Flesh Tone (72.044).



**7** A line is drawn in the intermediate area with Model Color 70.850 and 70.872, and next with Red Leather, Model Color 70.818, applied from the outer edge downward and, finally, with Orange Brown 70.918 and Flat Yellow, 70.953 in the upper area.



**8** In the joint between the back and the seat, a layer of a watered down mixture of Model Color Black 70.950 and Chocolate Brown 70.872 is applied.



**9** For leather elements, the range of colors as well as the extent of their fading is enormous. Different mixtures should be tried to give a special touch to this WWI model.