

Product guide

Step by Step

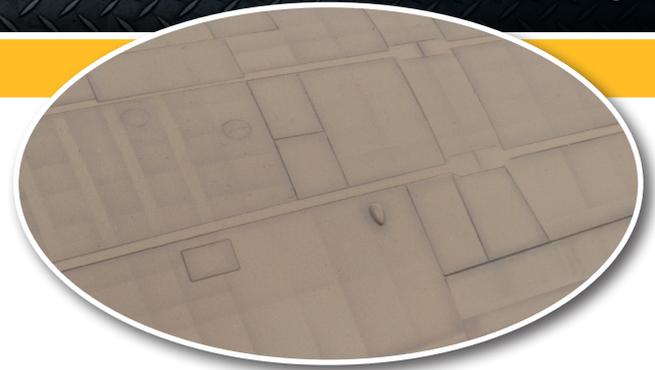


Tutorial

Advanced prepanelling

Prepanelling is a technique much used by modelers. Here, a quality surge is given to this classic and simple method, providing a higher value of shades and creating a background of work which will provide surprising final results.

By Pieza a Pieza Modelling Workshop



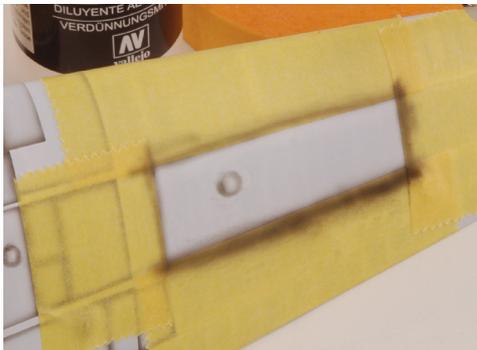
1 The basic materials used in this process are the range of Vallejo masking tapes and Post-it notes.



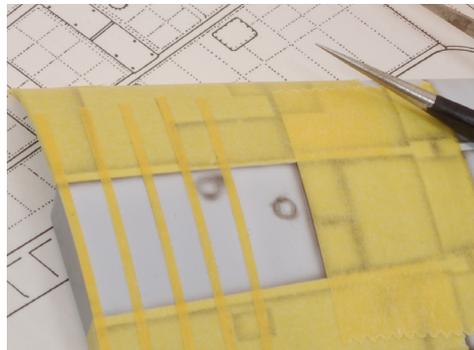
2 A light base of White, Model Air 71.001, is applied first. There is no need to apply a thick layer, one coating is enough.



3 Now each panel is outlined with masking tape and the contours and vertical lines are marked again with a more intense white.



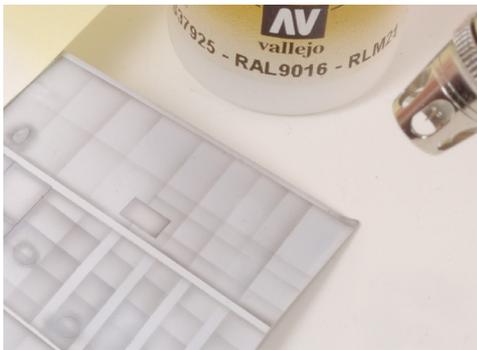
4 Here a totally contrasting color is used, namely Black, Model Air 71.057. The process with masking tape is repeated, but in this instance only to outline the contours of the panel.



5 With the help of a ruler and using a thin tape, the lines of the structural rivets are defined.



6 Each line is airbrushed again with Black Model Air. The process is slow, but worthwhile.



7 Again, the color White is reinforced, and more contrast can be achieved at will.



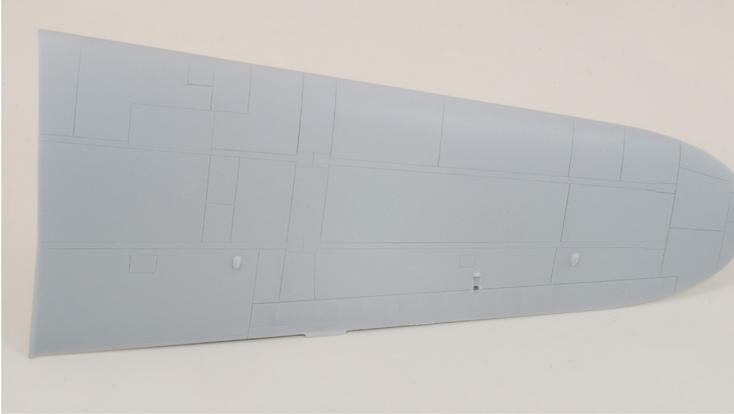
8 The base is now sufficiently prepared and the final color can be applied. The trick is to dilute the color significantly and apply it in fine layers.



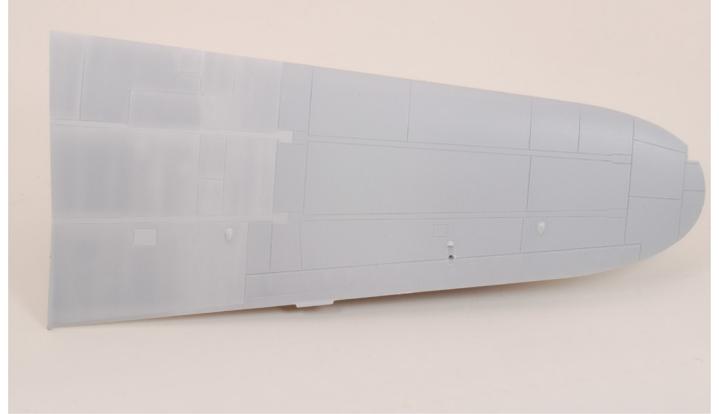
9 The result is a surface which simulates volume and outlines the internal structure of the aircraft.

Tutorial

Advanced prepanelling / Process



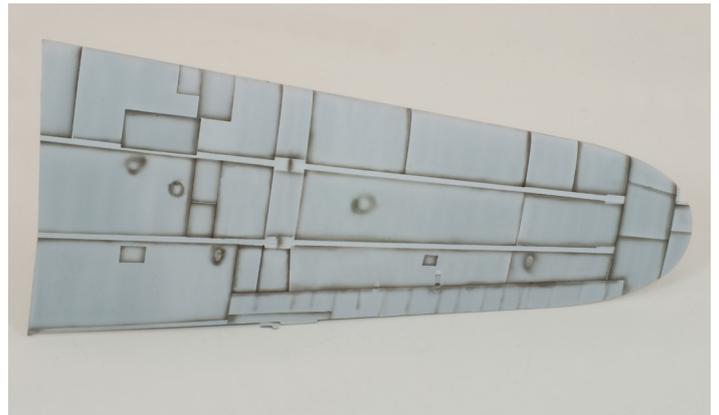
- 1 The first application is of White, Model Air 71.001. The idea is to homogenize the surface with a light, whitish layer of color.



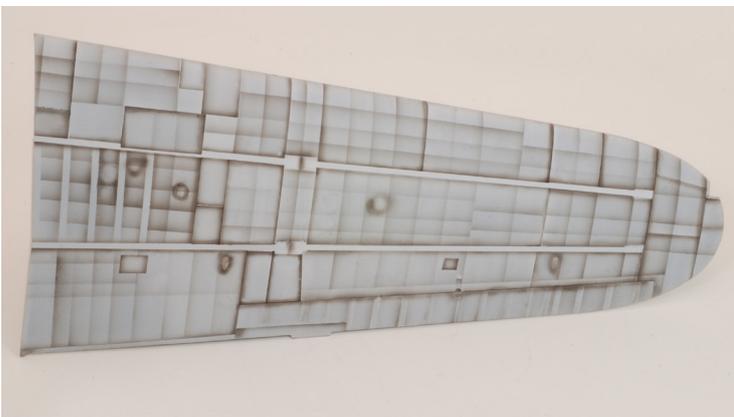
- 2 Next, White is used to intensify the panels and vertical stripes.



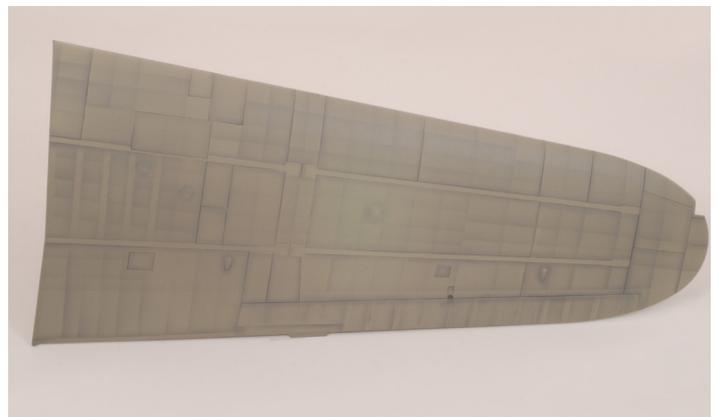
- 3 Once this phase is finished, the contrast between the base and the areas of white color, more or less intense, can be observed.



- 4 Now with Black, Model Air 71.057, all the lines and signs on the surface of the model are profiled.



- 5 Again, with black, the outlines are drawn of the studs which join the body to the internal structure of the aircraft.



- 6 The result is a base full of nuances and volumes which contributes to the realism and chromatic variety to the model. On this "canvas" different painting techniques can be applied, contributing to the final aspect of our model.