

Product guide

Step by Step

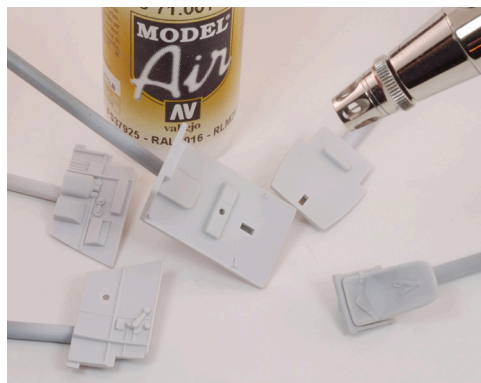


Tutorial

Basic Cockpit Colors

Each aircraft model has a particular color scheme for the interior of the cockpit which varies according to the air force, type of aircraft and the period of operations. This guide shows some general guidelines for achieving a basic color with many variations of shade due to the effects of wear and erosion caused by operational use.

By Pieza a Pieza Modelling Workshop



1 A general base color of White 71.001 is applied first.



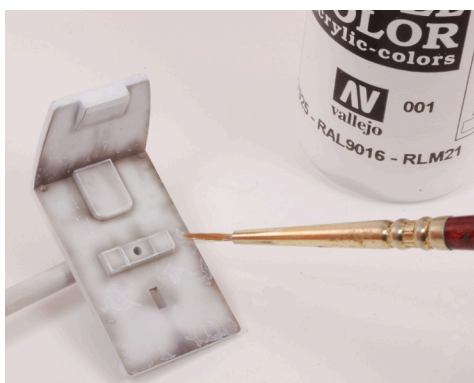
2 Vallejo masking tape is used to cover the outlines of the structure, then fine layer of Black 71.057, highly diluted with Thinner, is applied. The tape helps to maintain a straight line.



3 Again with Black we insist on the deepest corners.



4 Using a brush and White 70.951, we outline the upper area and relief of each piece.



5 The same color White is used to imitate random scratches and miniscule streaks.



6 Next we apply base color Grey RLM02 71.044, diluted generously so that the color doesn't obscure the previous applications.



7 We repeat the application of step 6, this time at a zenithal angle and insisting on the superior area.



8 Each contour and detail is outlined with a mixture of Black 70.950 and Chocolate Brown 70.872.



9 With a mix of the base color Grey RLM02 71.044 and White 70.951, we highlight all the details and outstanding reliefs.

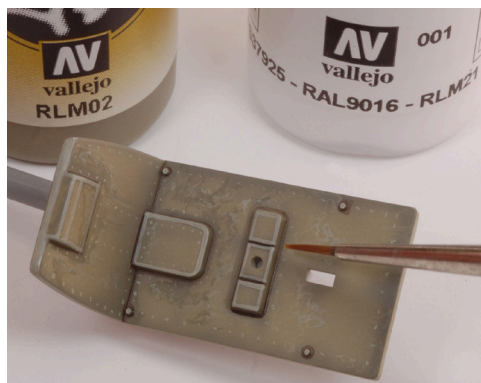
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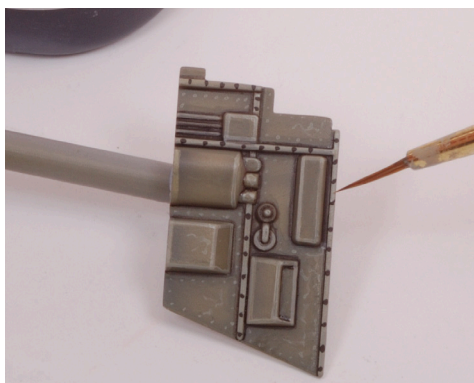


Tutorial

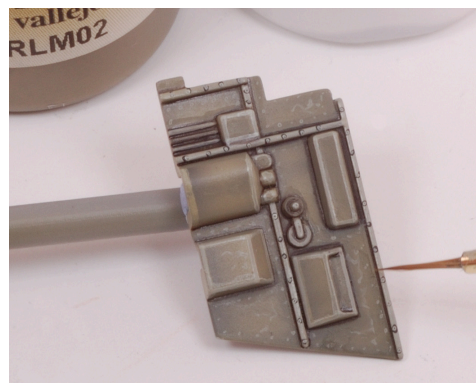
Color Base Cockpit



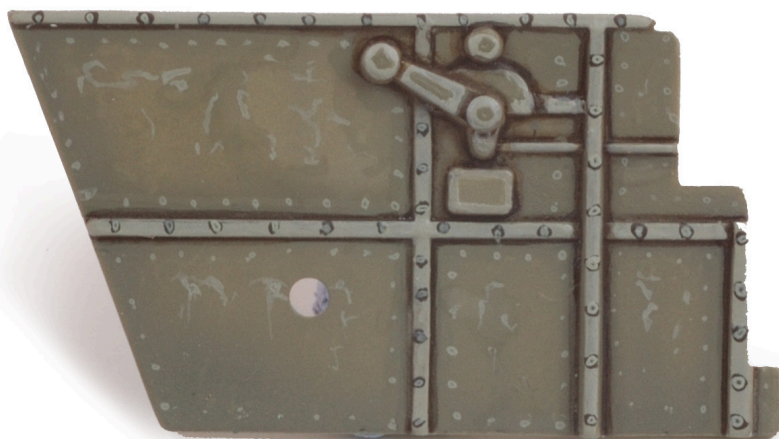
10 In the same manner we simulate small scratches and other signs of wear on the paint due to wear and erosion.



11 To create the rivets of the structure we apply miniature parallel dots with Black 71.057.



12 In the center of these black marks we apply a minute touch with base color Grey RLM02 71.044 and White 70.951.



13 The final result

