Product guide Step by Step

Tutorial

Japanese Radial Engines WWII

During WWII, the Japanese aeronautic industry employed a standard radial engine for almost all their designs, with the only exception of a few models. This guide will be very useful for painting most of the engines of the models of the Army or Navy of the Japanese Imperial Army (IJA & IJN).

By Pieza a Pieza Modelling Workshop



First an overall layer of Gunmetal Grey, Metal Color 77.720 is applied.



2 A wash with Black Wash, 73.201 will give depth to the assemblage.





8 Next, to balance it all, the base color Gunmetal Grey 77.720 will be applied with the dry-brush technique.



Continuing with the dry-brush technique, subtle shades are applied with Burnt Iron, Metal Color 77.721.



5 A last surface highlight is applied with color Duraluminium, Metal Color 77.702



6 The cover is painted with Black, Model Color 70.950.



The outline is profiled with Grey Green, Model Color 70.866.



8 The covers of the rods are given a golden color, in this case with Game Color 72.056.



Model Air color Aluminum, 71.062 is used for small details, such as screws, rods, rings, etc.



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The central block of gears is brush painted with Metal Color 77.723 Exhaust Manifold.



The cover which connects the shaft of the propeller is given a layer of the base color Engine Gray, Model Air 71.048.



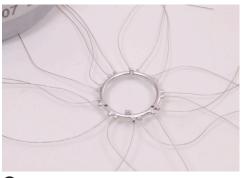
1 Aluminum, Model Air 71.062, was used for the bolts which close the central block.



Model Air White 71.001 is used to lighten the previous color and to create volumes.



The volumes and small details are emphasized and minute scratches are applied, again with the mixture of the two references 71.048 + 71.001



19 The circular ring which distributes the ignition cables of the spark plugs receives a brilliant layer of Chrome, Metal Color 77.707.



Details of the pieces and bolts with the color references 71.062 + 77.716.



To imitate the aspect of these cables, the color Beige, Model Color 70.917 is ideal. With the Black Wash 73.201 all the details of the ring are profiled.



Here a wash of Sepia 73.200 was applied to create the look of grease, oil and dirt.



(15) With a mixture of Black and Chocolate (70.950 & 70.984) all the contours and details are profiled.



To finish these engine parts, the usual stencils are applied with the colors Black and Stencil, Model Color 70.950 and 70.313.



21 This color guide is standard for most of these particular engines which are found in the models of WWII Japanese aviation.