

# Product guide

## Step by Step



### Tutorial

## Painting a door

Old wooden doors with stone arches are very common in anything fantasy or wargame related, yet giving them the final aging touch can be tricky. This guide shows a step by step process to paint a wooden door and the stones around it in an easy and simple way using highlights, washes and the NMM technique.

By Ángel Giraldez



- 1 The door is primed with 3 fine layers of Black Surface Primer 73.602.



- 2 English Uniform 70.921 is applied with a dry brush onto the wooden door.



- 3 The second light is added with Japan Tanker Highlights 70.332 to lighten a little bit more.



- 4 With Dark Sand 70.847 the last lights are added to the wooden door.



- 5 To give different shades to the wooden strips, washes are applied with Red 73.206, Sepia 73.200 and Brown 73.203.



- 6 With Black 73.201 another wash is applied to give more depth to the wooden strips.



- 7 The NMM technique is used in the metallic parts, mixing Black 70.950 with small quantities of Italian Tank Crew Highlights 70.331.



- 8 Lastly, White 70.951 is added to create points of light in the metallic areas and shine. With Hull Red 70.985 y Black 70.950 shadows are applied to provide greater depth and contrast on the metal.



- 9 To apply highlights on the door handle, small quantities of Heavy Gold Brown 72.151 are added to the color Black 70.950.



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- 10 To create the golden NMM effect, small quantities of White 70.951 are added. Lastly, with Orange Fire 72.008 highlights are applied to provide the gold with different tones.



- 11 The same colors used for the NMM are used to paint the details of the statue, but without aiming for a strong contrast, this way a stone effect will be simulated rather than a NMM one.



- 12 With Basalt Grey 70.869 and German Cam. WWII 70.821 the rocks are painted. It is very important to use both colors to create different tones.



- 13 A little bit of Japan Tanker Highlights 70.332 is added to lighten up the rocks. Lastly, washes are applied with Black 73.201 and Red 73.206 to give variety and depth to the rocks.



- 14 Lastly, with Jade Green 72.026 the moss effect is applied on some areas of the rocks.