

Product guide

Step by Step



Tutorial

Propeller of laminated wood

Simulating the aspect of the wooden propellers of the "Great War" (WWI) is easier than one would imagine. In this step by step two methods to achieve this peculiar finish are outlined, either using a brush or an airbrush.

By Pieza a Pieza Modeling Workshop



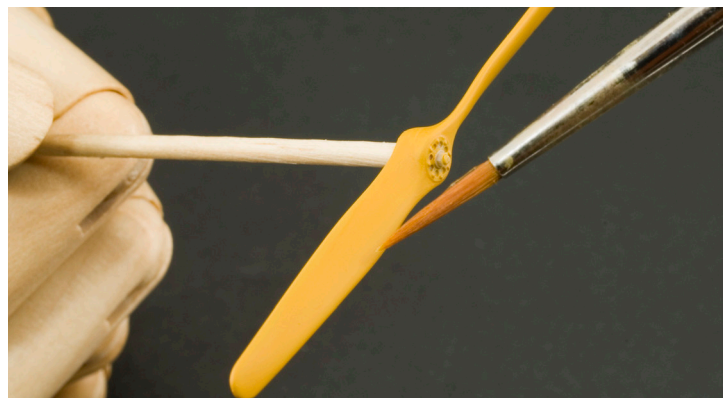
- 1 If we chose to work with an airbrush, the first application is a general layer of Mahogany 71.036.



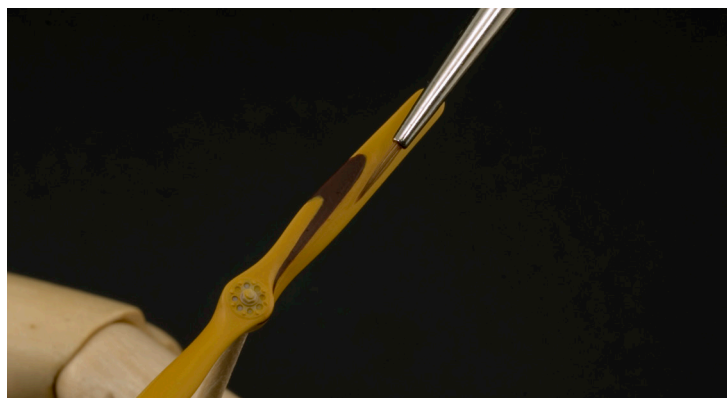
- 2 Next, fine strips of masking tape are cut and placed parallel on the surface. The width of the strips depends on the scale of the model.



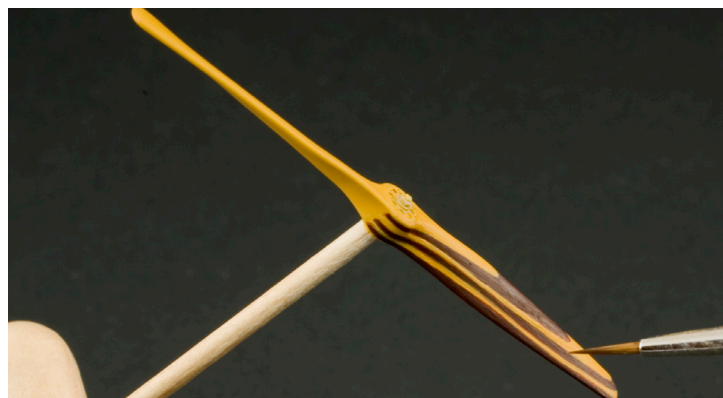
- 3 The second color is airbrushed, in this case the color Wood 71.077. Once the color is dry, the tapes are removed.



- 4 If a brush is used, the lighter color is applied first, in this case, Natural Wood Grain 70.834.



- 5 The layers of darker Wood are outlined with Mahogany 71.036 (Model Air colors can also be applied with a brush).



- 6 Here we are simply defining the layers of different types of Wood which result in this peculiar finish.

Product guide

Step by Step



Tutorial

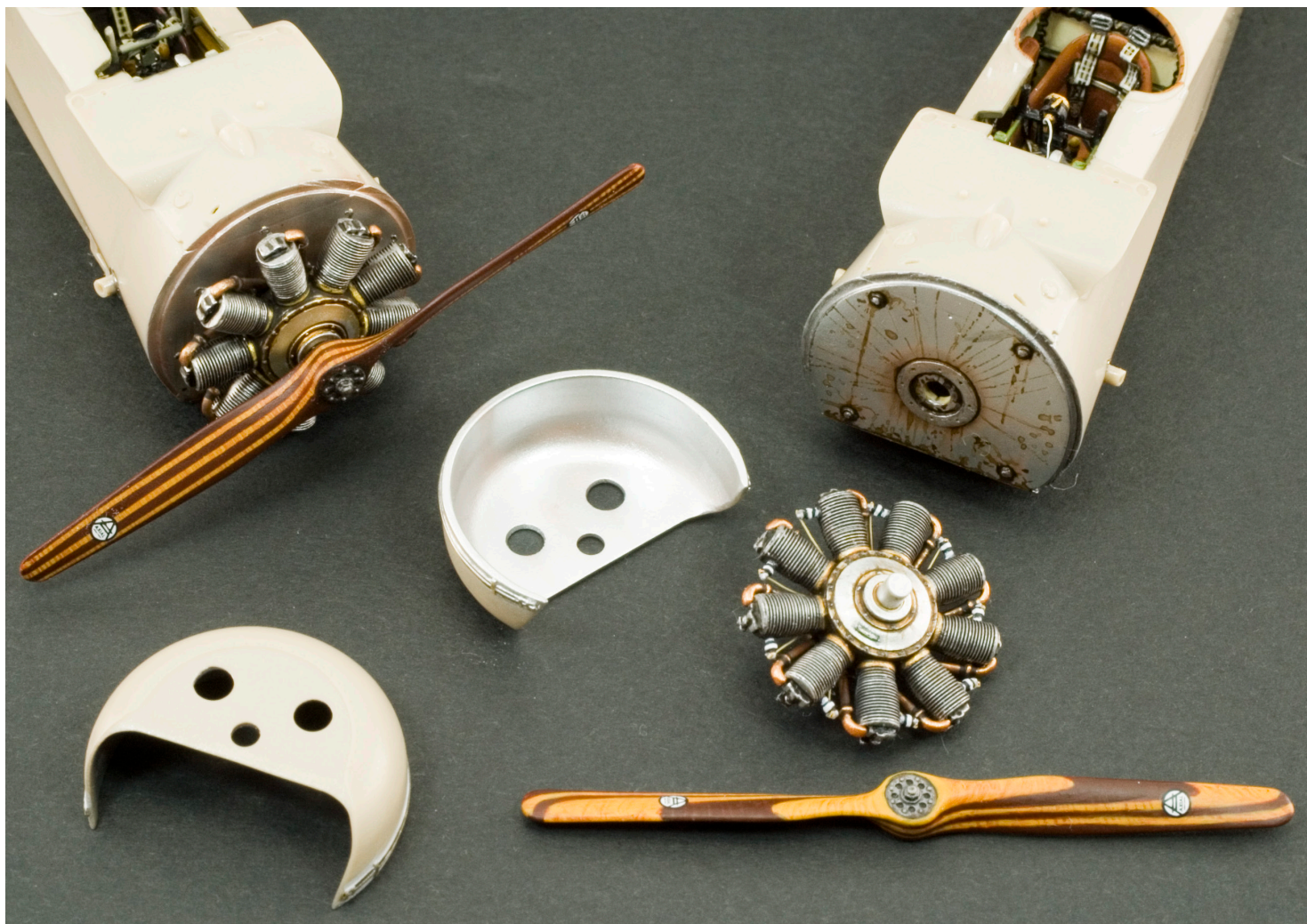
Propeller of laminated wood



- 7 Vallejo masking tape is used to protect the metal ring which fixes the blades to the shaft of the engine. First, a black base with ref. 70.950 is applied and next, Aluminum 71.062 is applied with a dry brush.



- 8 Finally, to imitate the finish of a protective lacquer, a generous layer of Gloss Varnish 70.510 is applied.



- 9 Easy and fun, the special touch for our model of the WWI.