

Product guide

Step by Step



Tutorial

Orange armor

In this tutorial I am going to show you how to paint orange armor with a mixed technique using both the airbrush and a paintbrush.

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- 1 Three thin layers of Surface Primer Black 74.602 were applied to prime the figure.



- 2 Scarlet Red 72.712 was applied as the base color of the armor.



- 3 Amarantha Red 70.829 was used as the first highlight, applying more layers on the upper areas of the figure, for example, its shoulder pads, forearms and kneepads.



- 4 Orange Fire 72.008 was used to apply the second highlight, going over the areas highlighted in the previous step, but reducing the area covered.



- 5 Light Orange 70.911 was used to apply the final highlight by airbrush. Only the shoulder pads were painted as they are the most prominent part of the figure.



- 6 All parts which are not armored were painted Black 70.950. This way we define the airbrush work. All the gaps between the armor plates were then lined with Scarlet Red 72.712.



- 7 The edges of the armor plates were highlighted with a mixture of Orange Fire 72.008 and Light Orange 70.911 in equal parts.



- 8 To create reflections on the armor, a bit of White 70.951 was gradually added to the previous mixture.



- 9 Finally, glazes of Fluorescent Orange 70.733 were applied to increase the color saturation.

- 10 The final result.

