

# Product guide

## Step by Step



### Tutorial

## Painting wood with Wash and Fuel Stains

In the early days of aviation, the only available material for the construction of aircraft was wood. This tutorial outlines an easy method to create infinite tones that adhere to any specific project, and it is based on the use of an acrylic base, a Model Wash reference as filter to create wooden texture and the Fuel Stains reference as colored varnish. This tutorial focuses on achieving the most striking and beautiful of the tones, present in the vast majority of aircraft throughout WWII.

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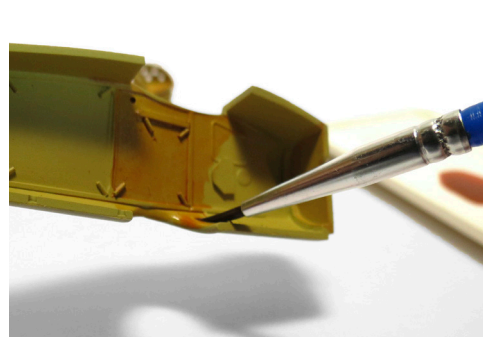
- 1 Surface Primer Grey 73.601 is applied leaving the pieces to cure more than 24 hours so that the primer acquires its maximum resistance.



- 2 Base color. US Interior Yellow 71.107 is applied by airbrush, there is no need to dilute it.



- 3 Basecoat ready. Once the color is applied, it can resist well after 12 hours dry time, though it achieves its maximum resistance after 24 hours have passed.



- 4 Model Wash. Light Rust 76.505 is applied as a filter over the US Interior Yellow, this will make it change to the desired tone, typical of these aircraft.



- 5 Second wash layer. After at least 15-20 minutes, another layer of Light Rust wash is applied with a thin brush, it is applied in lines to imitate wood texture.



- 6 Fuel Stains 73.814 are applied by brush, this will give the required depth and contrast as well as a great shininess; caramel-colored, it gives the model a great effect and resistance.



- 7 The parts are ready to proceed with the next step of the build. There is no need to wait for hours for them to be dry, 30 minutes are more than enough to continue working on them.



- 8 Different options. Changing the color of the base, or the wash color for the veins, the tone and type of wood that needs replicating can be achieved, always finishing with Fuel Stains 73.814. In the photo, other examples with such changes can be seen.