

# Product guide

## Step by Step



### Tutorial

## The process of painting a ruined building

This tutorial shows a step by step method for painting a MiniArt reference with a mixed technique, using both airbrush and brush, and how to reproduce effects and shades on the ruins and debris of a brick building.

By Chema Cabrero



- 1 This MiniArt reference, due to its dimensions and proportions, is suitable for placing in a balanced way a medium-sized model. In this case, a destroyed Russian T26.



- 2 White Stone Paste 26.211 is applied on some areas; this will help to improve bonding areas and will allow us to reproduce textures.



- 3 Debris and rubble are added to the base, along with details on the ruined building, and the spot where the vehicle will be placed is marked. The use of various sizes and shapes helps increase the realism of the vignette.



- 4 Once the entire structure is dry, a coat of Grey Primer 70.601 is applied, which is a perfect sealer for various materials such as ceramics, plastic, metal, resin or wood.



- 5 When the primer has dried, you can begin the painting process on the model. Photographic references will be of great help in deciding the color of the bricks, the tone variations they present and the appearance of the supports and stone elements. Ivory 71.075 is perfect as a base color.



- 6 A mixture of earth tones, Sand Brown 71.034 and Camouflage Pale Brown 71.035, will be used as the base layer for the ground.



# Product guide

## Step by Step



### Tutorial

#### The process of painting a ruined building



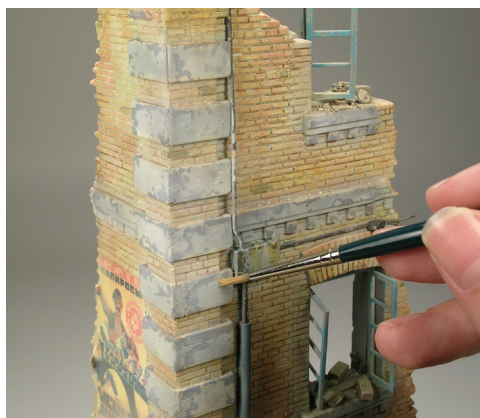
7 Using a flat brush, the bricks on the facade are painted. All the previous work will be enhanced by adding details and variations in textures, areas and materials.



8 The airbrush is used once again to represent areas of accumulated dust on the debris.



9 The remains of the façade on the ground are painted with a brush using the same shades that were applied to the main construction.



10 Stone shades can be altered using the following Model Color references: German Grey 70.995, Dark Sea Grey 70.991 and White 70.951.



11 Again, a greater variety of tones can be added to the bricks using Model Color references Yellow Green 70.881, Dark Yellow 70.978 and White 70.951. They can be applied either separately or mixed together.



12 Finally, dry brush is used to highlight the texture of the cobblestone pavement, barely visible under the rubble.





# Product guide

## Step by Step



### Tutorial

