

Product guide

Step by Step



Tutorial

Model Air basic use guide

This tutorial shows the basic use of the Model Air range, specially formulated to be used with airbrush straight from the bottle. This range includes historical color references following FS, RAL, RLM, BS standards and others. Vallejo relies on the advice of museums, historians and military experts to define the colors present in the range.

Chema Cabrero



1 Choose the shades for painting the model, using historical references and profiles. The color chart will be of great help for this purpose.



2 The base color is applied according to the chosen color scheme; remember to shake the bottle vertically. It is advisable to start with a dark tone to act as pre-shading.



3 Check that the dropper outlets are in perfect condition. If not, use absorbent paper to clean them.



4 The paint is poured directly into the airbrush cup. It is advisable to work at a pressure of 15-25 psi, depending on whether we want to spray at a short distance on small details, or to cover a larger surface at a certain distance from the model.



5 Apply several thin coats, avoiding any attempt to cover all surfaces with a single coat, and let it dry thoroughly between coats. Although Model Air paints dry quickly, we can speed up the process by spraying air over it with the airbrush.



6 To create volume effects, Model Air references can be mixed together without any issues, thus avoiding a flat and monotonous surface.



7 Model Air can also be used with a brush to paint small details or even camouflage spots, applying several thin coats to achieve the desired result.



8 Although not necessary, Model Air can be thinned by adding Airbrush Thinner 71.061 in a ratio of 1:3. The thinner does not alter the adherence properties or the shade of the paint. Airbrush Flow Improver 71.262 is also useful for a better flow of the paint, acting as a drying retarder, especially when working with small airbrush needles, such as 0.15 or 0.2.



9 A soft-haired brush is used to obtain an even mixture of paint, Airbrush Thinner and Airbrush Flow Improver in the airbrush cup.

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Some models finished with all the weathering effects and their color bases with Model Air.

