Product guide Step by Step



Tutorial

Model Color basic use guide for airbrushing

The Model Color range of colors has been formulated for use with a brush, but can be used with an airbrush due to its properties. Using an adequate dilution ratio it will present the ideal density and fluidity for its use.

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1 The Model Color range includes a variety of tonal scales for several shades. It can be very useful to simulate light and shadow effects on our model.



In this case we will use Model Color Field Blue 70.964 as a base. The recommended mixing ratio is two parts of Airbrush Thinner 71.261 to two parts of paint.



3 It can be added directly into the airbrush cup, measuring the volume by the number of drops.



4 Then add the airbrush thinner in the same ratio. Adding three drops of Airbrush Flow Improver 71.262 for every ten drops of paint improves the flow of the mix.



Mix with a flat brush, trying to reach the bottom of the airbrush cup. If you are working with a small cup, it is better to use a plastic bottle to prepare the mixture and pour it afterwards.



6 The final mixture should have a texture and density similar to that of Model Air.



Several thin layers of paint are applied. Since we are talking about a base coat, we should work from a distance and not too close to the model.



The Model Color range has a wide variety of shades that allow recreating light effects based on the zenithal concept.



Again, the mixture should have the right density and texture, resulting in a homogeneous mixture.

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In this step the mixture can be sprayed from above with the airbrush, at a distance of about 10 cm.



11 The final effect should be clean and smooth. Excessive pressure could ruin the work as the paint dries in the air, creating the unwanted "orange peel" texture.

