

Tutorial

Painting Henry V at the Battle of Agincourt

In this tutorial we will show you the process of highlighting and shading a face, the application of different skin tones and painting the hair. The figure is from Crecy Models, in 75 mm, and represents Henry V of England at the Battle of Agincourt, 1415.

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- 1 The figure is primed with Black Hobby Paint 28.012 spray paint.



- 2 The base color is a mixture of Mahogany Brown 70.846 and Brown Rose 70.803. Several coats are applied for a uniform finish.



- 3 A first highlight is made by adding Yellow Ochre 70.913 to the previous mixture; it will be applied to the most prominent volumes on the face and, therefore, those most exposed to light.



- 4 A second highlight is obtained by adding Basic Skin Tone 70.815 to the previous mixture. This highlight is painted over the first one but covering a smaller area.



- 5 A last and very precise highlight is added to the most exposed and prominent areas. For this, Light Flesh 70.928 is added to the previous color.



- 6 The first shadow is applied to the lower part of the volumes on the face. A highly thinned mixture of Mahogany Brown 70.846 and Black Red 70.859 is used for this.

Product guide

Step by Step



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- 7 The darker areas of the face are painted with Black Red 70.859: eye sockets, nostrils and ear canals, expression lines and the lower lip.



- 8 I use a mixture of Black Red 70.859 and Light Flesh 70.928 to add a highlight to the lower lip. I have looked for a strong contrast here.



- 9 A glazing is applied with Flat Red 70.957 on the cheeks, nose and earlobes, to bring a little life and warmth to the face.



- 10 The beard shadow shade is achieved by mixing Dark Grey 70.994 and Yellow Ochre 70.913. The beard and the shaved part of the head are stippled with very diluted paint.



- 11 The whites of the eyes are painted with Light Flesh 70.928.



- 12 Medium Blue 70.963 with a little Black 70.950 added to it is used to paint the irises.



- 13 Leather Brown 70.871 is applied to paint the base hair color, keeping the black primer in the recesses.



- 14 The top of the head is highlighted by adding Golden Brown 70.877 to the color of the previous step.



- 15 A further highlight is achieved by adding more Gold Brown 70.877 to the previous mixture. It is applied to the most prominent strands of hair.