

# Product guide

## Step by Step



### Tutorial

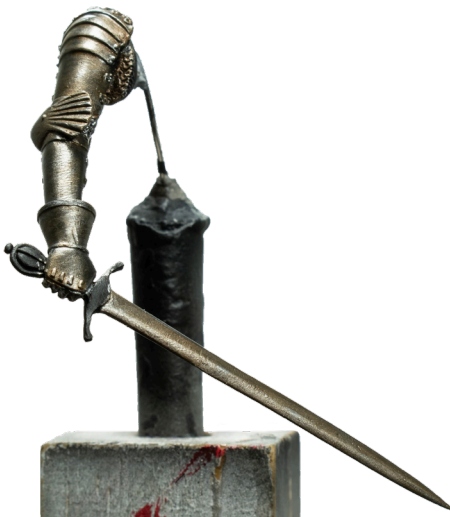
## Painting Henry V at the Battle of Agincourt. Armor & Sword

This tutorial shows how to paint two different types of steel and metallic gold. For this, metallic pigments from the Metal Color range and acrylic inks from Game Color will be used.

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1 A metallic base color is applied with Steel 77.712 over the entire armor of the arm and the sword blade.



2 A general wash is applied to all the metal parts using slightly diluted Smoke 70.939.



3 The shaded areas are emphasized with undiluted Smoke 70.939. It is applied irregularly to give it the appearance of aged metal.



4 The areas of shadow are further darkened with Black Glaze 70.855.



5 Using undiluted Game Ink Black 72.094, the crevices and the spacing between the different elements of the armor are outlined.



6 The metallic tone of the highlights is restored with Steel 77.712. This is done unevenly to simulate imperfections.

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- 7 The top highlights are applied to the edges and the upper part of the shoulder pad. A mixture of Silver 77.724 and Metal Medium 70.521 is used for this.



- 8 A thin layer of Metal Medium 70.521 mixed with a small amount of Blue 72.088 is applied to the blade of the sword. This way, a cooler and cleaner looking steel is achieved, as opposed to the armor.



- 9 The base for the gold metal is made by mixing Metal Color Gold 77.725 and Game Ink Brown 72.092.



- 10 General shading is applied through successive washes of undiluted Smoke 70.939.



- 11 The edges and the upper parts of the sword hilt and pommel are highlighted with a mixture of Gold 77.725 and Metal Medium 70.521.