Tutorial

Painting Dot 44 Camouflage in 1:32 Scale

In this tutorial we will see how to paint a Dot 44 camouflage using paints from the Model Color range.

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1

The base color is painted with airbrush, using Beige Brown 70.875. Several coats are applied until the primer is well covered.

2

Basic Skin Tone 70.815 is added to the previous color to create a general highlight with the airbrush. The paint is sprayed downwards in a zenithal direction.

3

Chocolate Brown 70.872 is applied from the bottom upwards also with the airbrush, to achieve a general shading. Thus a basic outline of light and shadow is obtained.

4

The areas where the camouflage is interrupted are outlined with a mixture of Chocolate Brown 70.872 and Black 70.950. The elements covering the camouflage are also painted to have a well defined area to work on.

5

Start applying the pink patches with Salmon Rose 70.835. It is convenient to use photographs of real clothes as a reference.

6

The darker patches are a mixture of Camouflage SS Dark Black Green 70.741 and Black 70.950. They are worked on with small touches of the tip of the brush.

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7

Small spots of the base color, Beige Brown 70.875, are painted inside the larger spots painted in the two previous steps.

8

The lighter green spots are painted with a mixture of Splinter Blotches I 70.346 and Lime Green 70.827.

9

A general wash is applied with Chocolate Brown 70.872, quite diluted; in this way it is possible to integrate the different colors comprising the camouflage.

10

The shadows are accentuated by mixing Chocolate Brown 70.872 and Black 70.950. The deepest wrinkles and seams are emphasized.

11

Basic Skin Tone 70.815 is added to the four basic colors that make up the camouflage patches, highlighting one patch at a time.

12

Basic Skin Tone 70.815 is used to outline the edges of the jacket and the most prominent parts of the seams.

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