

Tutorial

Painting Oak Leaf Camouflage in 1:32 Scale

In this tutorial we will see how to paint an Autumn Oak Leaf Camouflage using colors from the Model Color range. All colors except black can be found in the Waffen-SS Camouflage 70.180 set.

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The base color is airbrushed with Camouflage SS Middle Brown 70.740. Several coats are applied to obtain a uniform color.



With a mixture of Camouflage SS Middle Brown 70.740 and Sunny Skin Tone 70.845, we add a highlight with the airbrush, using the zenithal technique from top to bottom.



Airbrush a general shadow with Chocolate Brown 70.872, this time from bottom to top. This gives a general outline of light and shadow.



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The lighter brown spots are painted with a mixture of Camouflage SS Middle Brown 70.740 and German Camouflage Black Brown 70.822. The size and location of the spots will be determined in this step using real garments as a reference.



The darkest spots are painted with German Camouflage Black Brown 70.822 and Black 70.950.

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7



The orange spots are painted with Orange Brown 70.981. Several coats are applied to obtain a saturated color.

8



A general wash is applied with a mixture of Chocolate Brown 70.872 and Black 70.950. This unifies the different tones and gives a sense of wear and tear.

9



Black 70.950 is added to the mixture used in the previous step to outline the seams and create more intense shadows under the deepest wrinkles.

10



Add Sunny Skin Tone 70.845 to each of the camouflage base colors and highlight each area. This will also give more definition to the pattern.

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The lighter areas on the seams and edges of each garment are outlined with Sunny Skin Tone 70.845.

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