

Product guide

Step by Step



Tutorial

Painting a heraldic surcoat

This tutorial shows how to paint the blue and red background colors, as well as the heraldic motifs, with Model Color range, on the surcoat of the Crecy Models figure, Henry V at the Battle of Agincourt, 1415.

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- 1 Using the airbrush, White 70.951 is applied, from above, over the black primer, to reveal the areas of light and shadow.



- 2 The lines dividing the two background colors are drawn on the surcoat with Periscopes 70.309.



- 3 The base color for the blue areas is painted with a mixture of Periscopes 70.309 and Black 70.950. The red base is obtained by mixing Carmine Red 70.908 and Dark Red 70.946.



- 4 The red color is highlighted with Vermilion 70.909. This is applied to all the light areas with the stippling method to create texture.



- 5 A second highlight is added using Scarlet 70.817. The area covered in this step is smaller than in the previous one.



- 6 Add Sunny Skin Tone 70.845 to the previous color, to increase the light on the upper part of the wrinkles and on the seams.

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- 7 The first highlight for the blue color is done by adding Pastel Blue 70.901 to the base color; it is also applied by stippling the surface with a brush.



- 8 A second highlight is obtained by adding more Pastel Blue 70.901 to the previous color.



- 9 To finish highlighting the blue areas, a little more Pastel Blue 70.901 is added to the mixture. This last highlight is applied to the upper seams and wrinkles.



- 10 The deeper shadows and the outlines of the seams are painted with very diluted Black 70.950, both in the blue and red areas.



- 11 The most important elements of the heraldic motifs are drawn with Gold Brown 70.877. In this step the goal is to ensure that the size and location of the elements are correct.



- 12 The designs are completed using the same color as in the previous step.

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13 The interior of the designs is darkened with a mixture of English Uniform 70.921 and Leather Brown 70.871. A lighter line should be visible on the outline of the figures.

14 A mixture of Gold Brown 70.877 and Ice Yellow 70.858 is used to highlight the outline of each motif.

15 A highlight is applied within the designs, following the direction of the wrinkles. English Uniform 70.921 mixed with Gold Brown 70.877 is used for this purpose.

16 A final highlight is applied with Ice Yellow 70.858 to give the impression of brightness and to further define the design.

